

Good advice for autoharps

Tune simplified from duet "Parigi, o cara, noi lasceremo"
near the end of the opera "La Traviata" by G. Verdi, 1853

Chords (2005) and advising
words (2007) by S.Knöpfler

G C G C G C D7

Push a but - ton, push a but - ton, push the right one, please us!

(For jumps like this, you better look!)

F#m Bm F#m Bm D7 G D7 G

If you need it, look, oh, don't re - ly on fluke!

C G C G C D7

Let your fin - ger jump a dis - tance, di - li - gent - ly aim - ing.

F#m Bm F#m Bm D7 G D7 G

Do not risk a miss, a - void the knobs' a - byss!

And here a newer version (2011), without too dramatic jumps:

Musical score for the first line of the newer version (2011). The key signature is one sharp (F#). The melody consists of eighth-note pairs followed by quarter notes. The chords are: G, Am, G, Em, Am, Em, Bm, Am, Bm, Em, Bm, Am.

Musical score for the second line of the newer version (2011). The key signature is one sharp (F#). The melody consists of eighth-note pairs followed by quarter notes. The chords are: F#m, Bm, F#m, Bm, Am, Em, Am, G.

Musical score for the third line of the newer version (2011). The key signature is one sharp (F#). The melody consists of eighth-note pairs followed by quarter notes. The chords are: G, Am, G, Em, Am, Em, Bm, Am, Bm, Em, Bm, Am.

Musical score for the fourth line of the newer version (2011). The key signature is one sharp (F#). The melody consists of eighth-note pairs followed by quarter notes. The chords are: F#m, Bm, F#m, Bm, Am, Em, Am, Em, G.