

# Tochter Zion

Melodie nach Georg Friedrich Händel, 1747  
 Text (und Melodie-Modifikation): Heinrich Ranke, 1820  
*Autoharp melody playing chords by S. Knöpfler, ca.1985*

The musical score consists of four staves of autoharp chords and lyrics. The first staff starts with G, D<sup>7</sup>, G. The second staff starts with G, C, G, C, G. The third staff starts with Em, Am, Em, Am, Em. The fourth staff starts with Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em.

**Chords and Chord Changes:**

- Staff 1:** G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>.
- Staff 2:** G, C, G, C, G, D<sup>7</sup>, G, D<sup>7</sup>, G.
- Staff 3:** Em, Am, Em, Am, Em, Am, Em, B<sup>7</sup>.
- Staff 4:** Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, D<sup>7</sup>, G, D<sup>7</sup>.

**Text:**

Toch - ter\_ Zi - on, freu - e dich!  
 Jauch - ze laut, Je - ru - sa - lem! Fine  
 Sieh, dein Kö - nig kommt zu dir!  
 Ja er kommt, der Fri - de - fürst. D.C. al Fine

**Annotations:**

- Staff 2:** The first measure shows a sequence of eighth-note chords: G, C, G, C, G.
- Staff 3:** The first measure shows a sequence of eighth-note chords: Em, Am, Em, Am, Em.
- Staff 4:** The first measure shows a sequence of eighth-note chords: Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em.
- Staff 4 (Continuation):** The measure continues with A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, followed by a repeat sign and a new section starting with D<sup>7</sup>, G, D<sup>7</sup>. A box labeled "no thumb" is placed over the first three chords of this section.