

# Ludwig van Beethoven

# Menuett G-Dur

*(here without Trio part)*

## Minuet G major

Autoharp melody playing chords (and silly words) by Ziggy Harpdust, 2011

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G C#dim<sup>7</sup> G C#dim<sup>7</sup> G C#dim<sup>7</sup> 2 G Em 3 Am Dm 4 G D<sup>7</sup>  
glee I see Lou-is van B. wrote once for au-to-harp, one that's

5 G C#dim<sup>7</sup> G C#dim<sup>7</sup> G C#dim<sup>7</sup> 6 G D<sup>7</sup> A<sup>7</sup> 7 D A<sup>7</sup> 1. D G C | 2. D G  
fin-ished with di-min-ishing chords: those dim sev-ents play the weird-est sharp! With much sharp! But, a-

10 D<sup>7</sup> G D A<sup>7</sup> D A<sup>7</sup> D 12 Am Em C 13 G D<sup>7</sup> G D<sup>7</sup>  
las, it is true: dia-ton-ics won't do! The chro-

14 G C#dim<sup>7</sup> G C#dim<sup>7</sup> G C#dim<sup>7</sup> 15 G Cdim<sup>7</sup> Ddim<sup>7</sup> 16 D Ddim<sup>7</sup> Cdim<sup>7</sup> 17 G C G | 18 G  
mat-ic from the at-tic, ooh! -- heed the cue, that's the clue! But a-clue!