

An Experimental Tune (experimented on by S.K. between 1970 and 2005)

An exercise with leading subdominant and multiple tonicization, with the A part swinging around the key of G, the B part staying in the key of C, both parts starting on their respective subdominant.

1 **A**

C D7 C G D7 C G7

5

C G7 C G7 Am C G D7 G

9

D7 C D7 C D7 C D

13

G A7 D7 G7 C F C G7 C

17 **B**

F G7 F G7 F C G7 F C

21

G7 C G7 C G7 C G7 C

25

F G7 F G7 F C G7 F C

29

G7 C G7 C G7 F C G7 C