

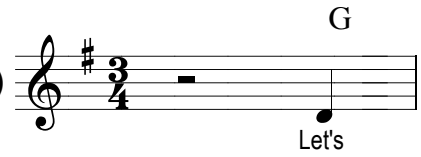
A Chromatic Toast

Tune slightly modified from "Libiamo ne' lieti calici", the drinking song in the opening scene of the opera "La Traviata" by G. Verdi, 1853

English words by Ziggy Harpdust, 2010

(Autoharp melody playing chords by Siegfried Knöpfler, ca. 2005)

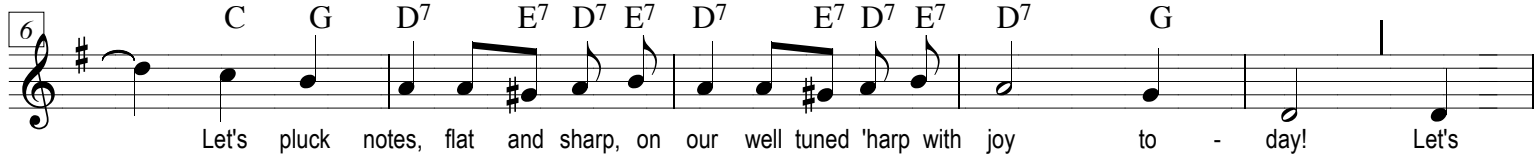
(Chords slightly adapted for easier playing, February 2013)



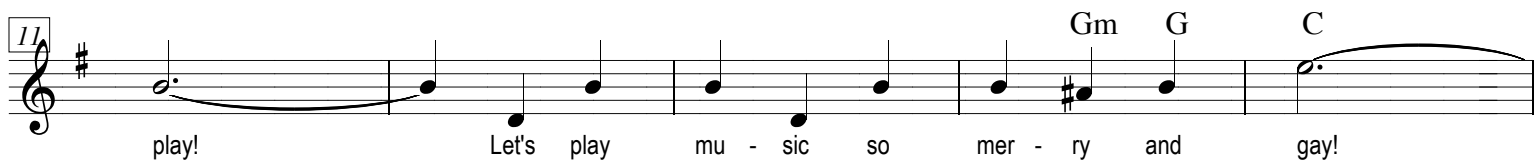
G
Let's



1
play! Let's play through ma - ny keys in a sway!



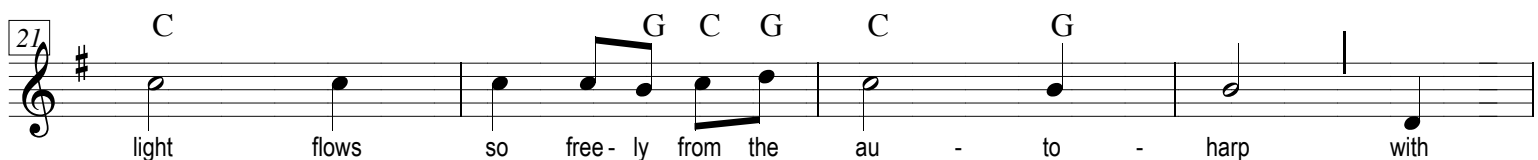
6
Let's pluck notes, flat and sharp, on our well tuned 'harp with joy to - day! Let's



11
play! Let's play mu - sic so mer - ry and gay!



16
Oh, the joy of the shift - ing to - nic we have this way! De -



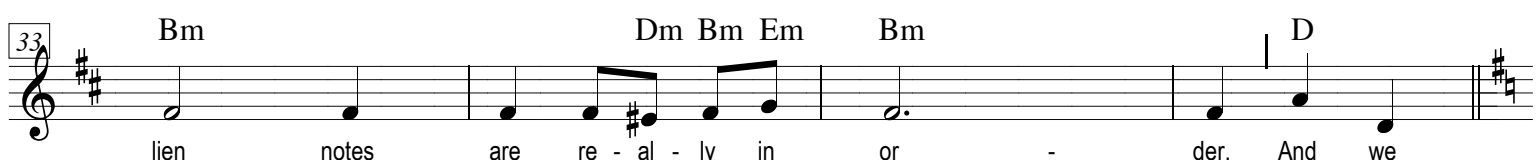
21
light flows so free - ly from the au - to - harp with



25
notes out - side one scale's nar - row bor - der. Chro -



29
mat - ic buffs have no thing a - bout to carp: a -



33
lien notes are re - al - ly in or - der. And we



37
play, play - ing mu - sic so mer - ry and gay!



42
Oh, the joy of the shift - ing to - nic we have this way! Yes!