

Usual structure: AABBA

Romanca d'Espagna

Unknown composer, 19th century

A

Chords: Gm, D7, Gm, D7, Gm

Chords: Cm, G7, Cm, G7, Cm, G7, Cm

Chords: Gm, Cm, Gm, D7, Cm, D7, Gm, D7, Gm, D7, Gm

Chords: D7, Gm, D7, Gm

B

Chords: G, D7, G, D7, G7, Dm, D7

Chords: C, D7, C, G, C, D7

Chords: G, D7, G7, Dm, C, G7, C

Chords: G, D7, G

Autoharp melody playing chords by Ziggy Harpdust, 2013

(Circled chords are "rhythm chords" for accompaniment; as such they start one note earlier when in an ellipse.)

(Where two chord symbols are given for the same note, both chords seem to work equally well.)