

# A re-invented tune?

Music & English words written down just after noon on Saturday, 8 July 2000,  
by Siegfried Knöpfler, right as it occurred to him while plucking his autoharp.

1 G D7 2 G Gm G Gm 3 G 4 D E7 D E7

A re-in-ven-tion this may be, a va-ri-a-tion, ac-tual-

Detailed description: This block contains the first four measures of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. Chord symbols are placed above the notes. The lyrics are written below the bass staff.

5 D A7 6 D E7 D E7 7 D 8 G D7 G D7

ly? But may-be 'tis yet re-al-ly a whol-ly new made me-lo-

Detailed description: This block contains measures 5 through 8. The musical notation continues with the same clefs and key signature. The lyrics are aligned with the notes in the bass staff.

9 G D7 10 G Gm G Gm 11 G 12 D E7 D E7

dy! Un-til some-bo-dy tells me so, I do not care to real-ly

Detailed description: This block contains measures 9 through 12. The musical notation continues with the same clefs and key signature. The lyrics are aligned with the notes in the bass staff.

13 D A7 14 D E7 D E7 15 D C D7 16 G D7

know, be-cause I like the boun-cy flow of this my litt-le dit-ty,

Detailed description: This block contains measures 13 through 16. The musical notation continues with the same clefs and key signature. The lyrics are aligned with the notes in the bass staff.

17 G D7 18 G 19 D7 G 20 C

oh! Ja, a-ber, mein Lie-ber, das sag' ich dir im Ver-trau'n: das hört - doch ein

Detailed description: This block contains measures 17 through 20. The musical notation continues with the same clefs and key signature. The lyrics are aligned with the notes in the bass staff.

21 G 22 D7 G 23 D7 C 24 G D7

je- - der, das hast du ge-klaut, ge-stoh-len, ich weiß nur nicht, von

Detailed description: This block contains measures 21 through 24. The musical notation continues with the same clefs and key signature. The lyrics are aligned with the notes in the bass staff.

(Actually, the "bridge" between the song proper and its repetition was composed a few days after, and supplied - for the author's easier memorizing of the tune - with the German words at some time later.)

(PS: To fit it to my new ZephyrHill 'harp. I've shifted the tune from the key of F to the key of G. Nov. 2001)

25 G 26 D<sup>7</sup> B<sup>7</sup> Em 27 Am B<sup>7</sup> Em 28 Am B<sup>7</sup> Em

wem! So dumm, so trau- - rig das klingt, wenn schon mal et- - was ge-

Detailed description: This block contains the first four measures of the musical score. Each measure is shown with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the bass staff. Measure 25: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 26: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 27: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 28: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3.

29 B<sup>7</sup> Em 30 B<sup>7</sup> C 31 G D<sup>7</sup> 32 G C D<sup>7</sup> G D<sup>7</sup>

lingt, ist's doch ein and'- rer, der zu Recht das Lied- chen singt! A re- in-

Detailed description: This block contains measures 29-32. Measure 29: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 30: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 31: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 32: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3.

33 G Gm G Gm 34 G 35 D E<sup>7</sup> D E<sup>7</sup> 36 D A<sup>7</sup>

ven- tion this may be, a va- ri- a- tion, ac- tual- ly? But may- be

Detailed description: This block contains measures 33-36. Measure 33: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 34: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 35: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 36: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3.

37 D E<sup>7</sup> D E<sup>7</sup> 38 D 39 G D<sup>7</sup> G D<sup>7</sup> 40 G D<sup>7</sup>

'tis yet re- al- ly a whol- ly new made me- lo- dy! Un- til some-

Detailed description: This block contains measures 37-40. Measure 37: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 38: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 39: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 40: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3.

41 G Gm G Gm 42 G 43 D E<sup>7</sup> D E<sup>7</sup> 44 D A<sup>7</sup>

bo- dy tells me so, I do not care to real- ly know, be- cause I

Detailed description: This block contains measures 41-44. Measure 41: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 42: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 43: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 44: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3.

45 D E<sup>7</sup> D E<sup>7</sup> 46 D C D<sup>7</sup> 47 G D<sup>7</sup> 48 G

like the boun- cy flow of this my litt- le dit- ty, oh!

Detailed description: This block contains measures 45-48. Measure 45: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 46: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 47: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3. Measure 48: Treble G4, F#4, E4, D4; Bass G3, F#3, E3, D3.