

Planxty Barrett / Vieni sul mar

Tune "Vieni sul mar" composed by
Giovanni Battista Califano (16th/17th century?)

Words by S.Knöpfler, 11/2001
Changed chords by Ziggy Harpdust, 05/2010

Verses

1. I'll for- get ne'er my last day in Tam- pa!
 2. Then we tuned our - 'harps in the ki- tchen.
 3. When the jam- ming was fi- nal- ly o- ver

4 It be- gan with a great blue- grass show
 Soon be- came John up from Pom- pa- no Beach.
 and when Mark had his 'harps stowed a- way,

8 on the ra- di- o *, where vo- lun- tee- ring
 And when Mark brought four on 'harps to the ven- ue,
 our- - hosts kept on lov- ing- ly ca- ring

12 help- ful Glenn al- ways keeps up the flow!
 har- pers' Glenn hea- ven was in ea- sy reach!
 un- til I had to leave them next day.

16 To the ho- tel then Glenn came to fetch me,
 And while Glenn ca- bled in for us so keen- ly,
 Now that I'm back in my dai- ly rou- tine

20 we ar- rived at their co- zy green house
 po- et Ju- dy to filled breaks be- tween tunes:
 of- ten comes to my mind, now and then,

24 where a- wai- ting was den mo- ther Ju- dy
 With their mix- ture of truth and true hu- mour
 the re- mem- brance of plea- sure- ful hours -

28 with a warm hug that both- armed could dowse! **
 all her po- spon- ding are with beau- ti- ful boons!
 I was spen- ding with Ju- dy and Glenn.

Chorus

33 **G** **D7** **G** **D7** **G**

Thanks, Ju- dy and Glenn!

37 **C** **G**

Sure, you're sco- ring ten!

41 **C** **D7** **Am** **G**

From your isle's fen*** on, trans- cen- ding one's ken,

45 **D7** **G** **D7** **G**

no one's like Ju- dy and Glenn!

*) WMNF 88.5 Community Radio, Tampa. See www.wmnf.org!

***) Because of her injured right shoulder Judy had to confine herself to one-armed hugs. ☹️

****) Davis Islands, where the Barretts live, is actually rather dry, but I paint it here a bit marshy for the sake of the (internal) rhyme! 😊

The Barnes & Noble Web site informs:

Giovanni Battista Califano is an obscure madrigalist of the last Italian Renaissance. He stood aside from the rapid change of musical style that took place during the presumed years of his life, and was even old-fashioned by the time he seems to have started composing.

He published a book of madrigals in Venice in 1784. (Posthumous, obviously!) One source said he was the organist of Venice's Church of S Nicola da Tolentino, which was built between 1591 and 1601, but another source published in 1601 lists him as dead.

Although his music sometimes shows an interesting use of imitation, for the most part it is unimaginative.

~ Joseph Stevenson, All Music Guide

Nevertheless, I like the tune very much. S.K.