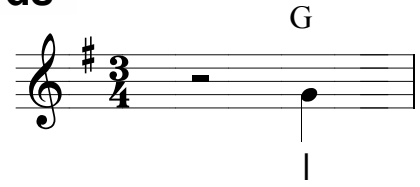


A piece of presumably Alpine music / with strange words

An Autoharper's Manifesto?



1 D⁷ G D⁷ G D⁷ G D⁷

play au-to-harp, say, au-to-harp is my "thing!" And

5 G D⁷ G D⁷ G C G

lo and be-hold! Hea-ven-ly gold sounds I ring. And

9 D⁷ G D⁷ G D⁷ G D⁷

gent-ly I stroke, ne-ver I broke e'er a string. And

13 C G D⁷ G

some-times I get loud! (a little bit, at least ...) I

17 D⁷ C D⁷ C D⁷ C D⁷

like it to strike the right chords some time

21 C D⁷ G C G

up and down and let 'em chime. But

25 D⁷ C D⁷ C D⁷ C D⁷

mel-low-y mel-o-dies soft-ly played ap-

29 C D⁷ G C D⁷

pear still most sub-lime! - Oh, and

With the exception of perhaps two places all chord assignments here are banally straightforward; these days (2009) I wouldn't bother with assigning them all. On the other hand, the explicitly given chords may be helpful for readers unfamiliar with basic know-how about melody playing on the autoharp, basic knowledge that I have condensed in my Chording Principles (see www.ZiggyHarpdust.net/htm/ShortChordingNote.htm).

33 G D⁷ C D⁷ C D⁷ C D⁷

is- n't it sweet when I suc- ceed, hit the right string,

37 C D⁷ C D⁷ G C G C D⁷

get at the chord, to- geth- er them ring?! But those

41 G D⁷ C D⁷ C D⁷ C D⁷

fast fidd- le tunes are ridd- les soon, bogg- ling the mind: I

45 C D⁷ G

like the slow- er kind! - Ah,

49 D⁷ G D⁷ G D⁷ G D⁷

lo and be-hold! Hea- ven- ly gold sounds I ring, when

53 G D⁷ G D⁷ G C G

gent- ly I stroke, nev- er I broke e'er a string. I

57 D⁷ G D⁷ G D⁷ G D⁷

play au- to-harp, say, au- to-harp is my "thing". Of

61 C G D⁷ G

this I'm sure- ly proud! (a little bit, at least ...)