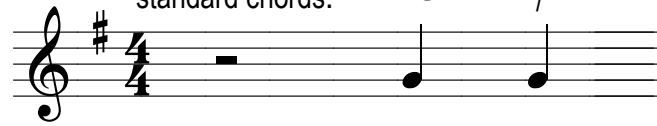


This is a little experiment, using different chords for playing the same melody on the autoharp: The "standard" chords are probably Hedy West's original ones, the other choices serve to demonstrate the Aeolian and Dorian modes, which are also fitting the tune (as would trite Ionian, too).

Natural Minor (a.k.a. Aeolian mode) chords: -	Em	/
Dorian mode chords: -	G	/
standard chords: -	G	/

500 Miles by Hedy West



Since this is a pentatonic tune, it is compatible with several modes - even with a modal mixture as in the "standard" chording. *To mix it interestingly and emotionally appealing: that's creativity!*

/	/	Am	Em	/	Am	Em	Am	Em	Am	Em	Am	/	Em
/	/	Am	G	/	Am	G	Am	G	Am	G	Am	/	G
/	/	D ⁷	G	Em	Am	Em	Am	Em	Am	Em	C	/	/

Am	Em	Am	Em	Am	Bm	Em	/	D	fudging the mode a bit	Em	/	/
Am	G	Am	G	Am	G	Am	G	D	<- (for a Major effect)!	G	/	/
Am	Em	Am	Em	C	D ⁷	C	/	D	D ⁷	G	/	/

/	/	Am	Em	/	/	Am	Em	Am	Em	Am	Em	Am	/	Em
/	/	Am	G	/	/	Am	G	Am	G	Am	G	Am	/	G
/	/	D ⁷	G	Em	/	Am	Em	Am	Em	Am	Em	C	/	/

Am	Em	Am	Em	Am	Bm	Am	Em	G	<- fudging by employing a Picardy 3rd like trick!
Am	G	Am	G	Am	G	Am	Em	G	
Am	Em	Am	Em	C	D ⁷	C	/	G	